



# Sydney Jazz Club Newsletter

## April 2025

### Midweek Jazz In April

# Geoff Power Jazz Band

Wednesday, 9 April 2025, 12:30 pm at the  
Freeway Hotel, Artarmon.

[Details Page 3](#)

### Mid-Week Jazz Review: Celtic Fire—Not Trad but a lot of fun.

Our numbers were down just a little, and a rumour was around that the reason was “It’s not Jazz!”; and my first impression of Celtic Fire was “No bass.” But what a show they put on and if we based our enjoyment thermometer on audience participation, attention and the number of dancers continuously on the floor, it would be one of the best rated gigs we have put on.

Never before have I witnessed the entire audience sitting quietly between songs listening to the lilt of Irish brogue telling jokes; and so many people knew the words of songs I had never heard of. Yet, “The Sloop John B”, “Molly Malone” and “Irish Eyes are Smiling” not only raised the roof but brought a tear to the eye.

[There is a clip of some of the music here.](#)

They got off to an impressive start by bumping in early and doing a real sound check. That’s lifting the bar for our other performers to jump in future! And they had a sound engineer keeping the music audible throughout.

The band said “This is our first gig at a Jazz Club”, and it was our first Irish Band at our Midweek Gig for many years.

The Freeway, led by our amazing host Tony, picked up on the “Prelude to St Pat’s Day” theme and produced party pies topped with green mash.



It was Mary Armstrong’s idea to have the Irish Band and I noted that she knew the words of every song they played no matter how obscure. I was amused to hear the hotel management ask one of our favourite but talk-

ative members to keep quiet during the breaks so we could all hear the jokes and banter.

The dancers were amazing and really lifted the musicians—but they kept on dancing during the breaks between sets!

**Book them again next year, please, Mary.**



**Alison Boyd**, originally from Belfast, plays harp, tin whistles, low whistles, flutes, bodhran, keyboard, piano accordion, bouzouki, and she sings too! **Martin Horan** a Dublin man, sings all your favourite Irish song, plus a whole heap more. He also plays guitar, banjo & bodhran. **Sean McLoughlan** – another Dubliner with an amazing memory for obscure song lyrics & very versatile on whistle, mandolin, banjo & flute.

**Shay Finlay** – from County Offaly plays a mean whistle & sings the daftest songs, plus he has been known to be responsible for some bizarre sound effects; and the blur in the picture is the sound engineer doing his job.



## The President's Report SJC President, Ian McAllister

April 2025

### Mid-Week Jazz Concerts.

We had Celtic Fire play for us at The Freeway Hotel in March. I wasn't able to attend but have been advised that the band was terrific. The numbers were down a little and I hope that this was not a reflection on the music style as previous Irish bands that we have had play for us proved extremely popular.

Next month on **Wednesday 9<sup>th</sup> April** will have the **Geoff Power Jazz Band** play for us. Please encourage your friends to come along with you and to join the SJC.

Full details of the April Gig are elsewhere in this newsletter.

### Jazz Workshop Australia

As previously noted and following our sponsorship of a deserving young musician to attend the annual Jazz Workshop Australia live-in workshop at the Blue Mountains in January, I

can now advise that we have organized a special concert in conjunction with our monthly gig to introduce some great young talent coming from that Jazz Workshop.

We will have the **Sydney Youth Jazz Orchestra Big Band** play at our gig on **Wednesday 9<sup>th</sup> July** at The Freeway Hotel. Put this in your diary for a special treat.

Please also encourage younger participation in live jazz to come along, and, where possible, to our other concerts as well.

In the meantime,

**Enjoy Life "and All That Jazz"**

**Ian McAllister**  
**SJC President**

## The Falcon Street Five: by Hartley Anderson

In the 1950s Final Year students at North Sydney Boys High School used to put on a 'Fifth Year Review'. It was a final contribution to school life before they left and proceeded to the next phase of their lives.

In 1957 one of the acts on the Programme was a Jazz Band that played under the name of the Falcon Street Five. The members were Geoff Yates, tpt, Stan May, cl, Bob Moorhead, tb, David Rubie, p, and John Wyndham, d.

A packed School Hall was treated to a tremendous and unforgettable series of jazz performances. Those present still recall vividly what in many cases was their first experience of live jazz.

After leaving school the band continued to perform under the name of the Falcon Street Five, but that later morphed into 'The Falcons', continuing the link to NSBHS.

I questioned whether the band ever recorded their music and a check of the CD Rom of Australian Jazz on Record by Jack Mitchell listed one recording of 12 tracks, made on the 11 July 1970. There were a few personnel changes and on this recording Geoff Yates, trumpet, Stan May, clarinet, tenor sax, Graham Grant, piano, Arthur Pikler, bass, Tony Proudfoot, drums.

Jack Mitchell added the comment that the above 12" LP had no label name nor Catalogue number so it was probably not released, nor has it been widely played for many years.

A check revealed that the Australian Jazz Museum did not possess a copy of the recording.

It transpired that Stan May, now a resident of South Queensland did have and has provided a copy which will be sent to The Australian Jazz Museum Archive at Wantirna, Victoria.

Jim Cattlin, Old Falconian, and a Jazz Presenter on 2RRR-FM 88.5 has a copy of the music he sourced from Geoff Yates and I now have the music on MP3 for inclusion on Monday Classic Jazz in an upcoming 2RRR-FM programme.

It is a great pleasure to again listen to jazz that provided so much pleasure so long ago, and was an influence in creating interest in traditional jazz. Thereafter places like The Ironworkers Hall, The Criterion Hotel, Adams Jazz Room, The Vanity Fair, The Strawberry Hills, The Coronation, The Orient and other Sydney establishments were one's source of aural pleasure and so it remains.

### Not Trad

**Arch McKirdy** (1924—2013) was instrumental in bringing many people my age in 1960s to jazz, even though his radio show was much broader in its scope. Listen to the memory of his popular broadcast in this YouTube Video—his last broadcast (click on the picture).



### Sydney Jazz Club in 1983

In trawling the internet for items of interest to fill these pages, I came across this article by Bruce Johnson which is full of memories of our wonderful Club. [JohnsonBruceSYDNEY-JAZZCLUB.pdf](#)

### Sydney Jazz Club on Facebook

There is information about gigs in Sydney and beyond on our Facebook Group Site.. [Use the menu item on our Web site.](#)

# SYDNEY JAZZ CLUB PRESENTS:

Wednesday, 9 April 2025, 12:30 to 3:30 pm, Freeway Hotel, Artarmon.

## Geoff Power Jazz Band



**Geoff Power: Trumpet, Trombone, Vocals**  
**Robbie Mann: Keyboard**  
**Dave Clayton: Bass**  
**Lawrie Thompson: Drums**  
**Paul Furniss: Reeds**

What a Lineup! Come to the Freeway Hotel and enjoy jazz at its best from some of Australia's finest musicians. With Geoff leading, the show will be lively, enjoyable and full of good memories from good old jazz songs.

**\$20 non-members, \$15 for SJC members, pay as you enter.**

The Freeway Hotel has great facilities including a large dance floor / extensive food menu, and free under-cover parking.

For the convenience of our members and guests travelling by train, the hotel will provide a free small coach pick up service from the shops side of Artarmon Station every 10 / 15 minutes from 11.30 - 12.30 and return from 3.30 - 4.00.

Come along and listen to the wonderful jazz played

**Table bookings are not permitted**



### What's On at Sydney Jazz Club

9 April 2025: Geoff Power Quartet

14 May 2025: Jug A Lug

11 June 2025: Unity Hall Jazz Band

9 July 2025: Sydney Youth Jazz Orchestra

13 August 2025: Mulgoa Road Jazz Band

**Second Wednesday of every month, 12:30 pm to 3:30 pm at the Freeway Hotel, Artarmon. Enjoy jazz, good food and companionship with Sydney Jazz Club.**

### The Future of Jazz In Sydney is Assured

In our dealings with **Jazz Workshop Australia**, I learned that the school had arranged with the Freeway Hotel for some students to play there on the second and fourth Saturdays of the month, 2 to 5 pm. So I went along and invited Juliet Landers, the singer who emerged from our Workshops at the Freeway and Club Ashfield last year and in 2023.

Three young JWA players turned up—piano, bass, drums—and an alto player who has moved from JWA to the Con joined later. I remembered him from Merimbula last year—his name is Felix. Juliet joined them for several songs. Here are two of them. There is a real future in Jazz in these videos.

[All Of Me](#) and [Love You Madly](#)

## Coffee with Hartley Anderson

*I could not find a musician to have coffee with this month so I asked a non musician with an intense interest in Jazz: **Hartley Anderson**, known to those who listen to 2RRR FM jazz programs as the presenter of Monday Midday Classic Jazz. Hartley is a member of Sydney Jazz Club (and not the only member who presents Jazz on Radio), but I was interested in how he got into jazz broadcasting with such a depth of knowledge, especially of the music of the 1920s and 30s. I was interested to explore how Sydney Jazz Club might expand its reach through radio. (We already sponsor shows on 2RDJ FFM especially through Hugo Pflander.)*

*I, of course, Googled “Hartley Anderson” and some of the following notes comes from that “research”. Most of what I found, however, was about baseball and Cricket, but I had a most pleasant couple of hours talking about Penang, Adelaide, Iran, India, cricket and cricketers, SA Football players pre AFL, grandchildren and memories; and we did talk about Jazz.*

Hartley is well known in Sydney and Australian cricket and baseball circles, but from his late school days had a love of jazz (see the separate article written by Hartley on the Falcon Street Five). He was never a musician, but over several years listened to and recorded 2MBS jazz programs, noting musicians, details of recordings and general information relating to the music played, and later filing it all away on his computer. At some point he came into possession of a Jazz Compendium by Brian Rust covering jazz records to 1942—a 2000 page tome, fortunately on CD. He also uses the Jack Mitchell CD ROM on Australian Jazz. Australian Classic Jazz is another feature of Hartley’s broadcasts. As a result, Hartley is a regular at Sydney’s live jazz scene, especially at the Botany View Hotel when Geoff Bull is playing with his Finer Cuts.

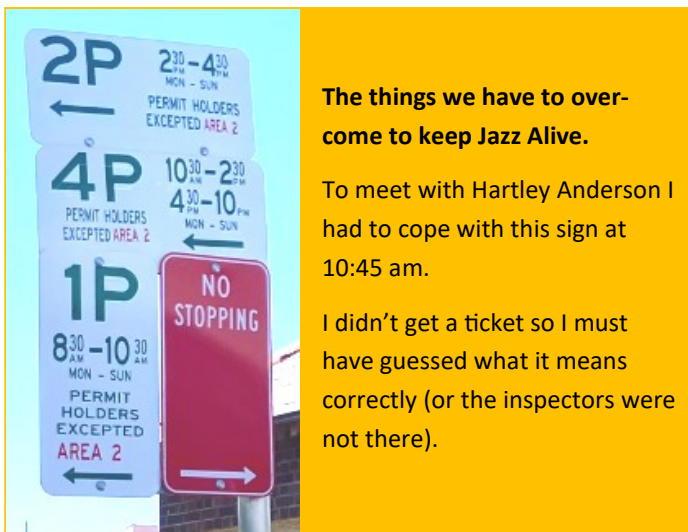
An opportunity arose in 2020 to take over a vacancy on 2RRR FM and so, without training (but with a lot of help), his retirement career was set. Over the years since, he has developed his style, content and presentation. He has been assisted by

colleague and “mentor” Jim Cattlin. His broadcast focus is 1920 to 1942 but that is because of the wealth of information he had collected in his years of recordings of 2 MBS jazz programs and the jazz compendia. His love of jazz is far more eclectic and he tells stories of the greats of Australian Jazz at famous venues in Sydney.

Using the compendia and help from the people in the Australian Jazz Museum, he now puts on his weekly show—each one taking hours of planning and preparation: “I am currently working on my September shows.”

Hartley is very keen to spread the good news of Jazz especially to a younger audience but has to be content with watching people like Geoff Bull and Geof Power encouraging younger musicians by providing opportunity and mentoring. So Hartley sees that his program might assist in the effort by referring to (and thereby publicising) what jazz is on in Sydney and allying with groups such as Sydney Jazz Club to ensure that as many people as possible know about the music we sponsor.

Hartley is frustrated (as are his colleagues and competitors) that the radio stations get little feedback on programs (unless it is negative). Hartley remembers one positive comment he received from a 96 YO fan.



## Bebop According To ChatGPT

*Editor: I decided to try using AI to generate an article. I asked ChatGPT for 10 points to write to in describing Bebop. I understand the basics of the differences between Trad and Bebop, but could not write a article without research and I asked ChatGPT to do that for me. I also asked for a finished article. I was impressed at what it produced, while essentially saying the same thing three times, it is not at all bad. So as an introductory effort, here it is as delivered to my PC for your edification and amusement.*

Bebop and early New Orleans jazz represent two distinct eras and styles within the jazz genre. Early New Orleans jazz, which developed in the early 20th century, is characterized by collective improvisation, where multiple musicians simultaneously create melodies and harmonies, often featuring instruments like the cornet, clarinet, and trombone. In contrast, bebop emerged in the 1940s and focused on solo improvisation, with musicians showcasing their technical prowess through complex melodies and intricate chord changes.

While New Orleans jazz was often dance-oriented and accessible to a wide audience, bebop introduced faster tempos and more sophisticated harmonic structures, making it less mainstream and more appealing to a niche audience of jazz aficionados. The cultural contexts also differ; New Orleans jazz reflects the city's rich multicultural heritage, while bebop arose during a time of significant social change in America, particularly for the African American community. Additionally, the rhythm section in early New Orleans jazz typically maintained a steady beat, whereas bebop introduced more syncopated

rhythms and advanced harmonic progressions.

Bebop revolutionized jazz with its emphasis on improvisation and complex harmonies, allowing musicians to showcase their skills. Iconic tunes like "Ornithology" and "A Night in Tunisia" exemplify the bebop style. The genre's rapid tempos and innovative rhythms challenged traditional jazz forms, paving the way for future styles. Bebop also played a significant role in the cultural landscape, reflecting the social changes of post-war America and the African American experience. The improvisational nature of bebop created a new standard for musicianship, leading to the emergence of new jazz sub-genres. Throughout the years, bebop has influenced countless artists across various music genres, solidifying its legacy in music history.

There are many famous Bebop musicians.

Charlie Parker: 1920—1955 [Miles Davis - 'Round Midnight \(Official Audio\)](#)

Dizzy Gillespie: 1917—1993 [Dizzy Gillespie - Bebop - YouTube](#)

Miles Davis: 1926—1991 [Miles Davis - Kind Of Blue \(Full Album\)](#)

Thelonious Monk: 1917—1982 [thelonious monk straight no chaser - Google Search](#)

Dexter Gordon: 1923—1990 [Blue Bossa](#)

*(Sorry about the ads that come with YouTube).*

### Jazz Trivia

#### 1 April 1942

Trumpeter/bandleader Cootie Williams is the first to record a Thelonious Monk composition, Epistrophe.

#### 2 April 1960

Tenor saxophonist Coleman Hawkins, pianist Bud Powell, bassist Oscar Pettiford and drummer Kenny Clarke record All The Things You Are in Essen, Germany.

#### 6 April 1939

Vibraphonist Lionel Hampton records Sweethearts on Parade featuring tenor saxophonist Chu Berry.

#### 7 April 1915

Vocalist Billie Holiday born 1915 in Philadelphia, PA.

#### 15 April 1894

Vocalist Bessie Smith born 1894 in Chattanooga, TN.

#### 16 April 1974

Pianist Earl Hines records solo piano Plays Cole Porter.

#### 25 April 1917

Vocalist Ella Fitzgerald born 1917 in Newport News, VA.

#### 30 April 1931

Alto saxophonist Charlie Parker makes his first commercial recording (Swingmatism) with Jay McShann's band in Dallas.

### Become A Sydney Jazz Club committee member or helper.

Sydney Jazz Club Coop Ltd needs a new Director, and **we especially need help with Publicity and Marketing**. Thanks to the volunteers who are helping with door management and raffle ticket selling.

### Membership of Sydney Jazz Club as a Gift to a Friend

Give a gift to a friend—membership of Sydney Jazz Club—discounts on entry fees, monthly newsletter, voting rights and Great Jazz every month. Use this QR Code or go to [www.sydneyjazzclub.org.au/membership](http://www.sydneyjazzclub.org.au/membership)



# April 2025 Jazz Gig Guide

Email details of your gigs to Hugo Gigs Master at [gigs.sydneyblues@gmail.com](mailto:gigs.sydneyblues@gmail.com)

Day of the Week	Venue	Contact	Time	Occurrence
<b>MONDAY</b>				
Jazz Blues Open Mic Sessions	Potts Point Hotel, L1 / 33 Darlinghurst St, KINGS CROSS		7:00 PM	Every
Monday Night Confessions (different Acts)	Church Street Studios, 62-68 Church St, CAMPER-DOWN		8:00 PM	Every
<b>TUESDAY</b>				
Jazz Jam Sessions (different Hosts)	Miss Celie's Bar, 17 Hercules St, ASHFIELD		7:00 PM	Every
<b>WEDNESDAY</b>				
<b>Sydney Jazz Club presents: Geoff Power Jazz Band</b>	<b>The Freeway Hotel, 115 Reserve Road, ARTARMON</b>		<b>12:30-3:30 pm</b>	<b>9</b>
Gypsy Jazz Jam	Miss Celie's Bar, 17 Hercules St, ASHFIELD		7:00 PM	9, 23
Arthur Washington Quartet	Cricketers Arms Hotel, 106 Fitzroy St, SURRY HILLS		7:00 PM	Every
Bill Burton & Friends with Special Guests	Avalon Bowling Club, 4 Bowling Green Ln, AVALON		7:00 PM	Every
<b>THURSDAY</b>				
Aaron Blakey Quartet	Botany View Hotel, 597 King Street, NEWTOWN		8.30 pm	Every
Don Hopkins Piano Trio	Restaurant Hubert, 15 Bligh St, SYDNEY CBD	02-92320881	12:30-2:30 pm	Every
Tilly Street Quartet	Yulli's Brews, 75A Burrows Rd, ALEXANDRIA		6:30 - 9:30 pm	Every
<b>FRIDAY</b>				
Bridge City Jazz Band with Special Guests	Club Ashfield, Level 1, 5 Charlotte St, ASHFIELD		7.30 pm	Every
Different Jazz Trios (check website)	Polish Club, 162 Liverpool Rd, ASHFIELD		7:00 PM	Every
<b>SATURDAY</b>				
Al Davey & The Groovers	The Freeway Hotel, 118 Reserve Road, ARTARMON		2:00 - 5:00 pm	5
Bob Henderson Band	The Freeway Hotel, 118 Reserve Road, ARTARMON		2:00 - 5:00 pm	19
Old Time Jazz Band	Hero of Waterloo Hotel, Lower Fort St, THE ROCKS		2.30 - 6.30 pm	Every
<b>SUNDAY</b>				
Dan Barnett Big Band	Unity Hall Hotel, 292 Darling St. BALMAIN		3.00 - 6.30 pm	6
Mulgoa Road Jazz Band	Club Paceway Penrith, 141 Station St, PENRITH		12:00 - 3:00 pm	6
George Washingmachine Trio	Lord Dudley Hotel, 236 Jersey Rd, PADDINGTON		4:00 - 7:00 pm	6, 13, 27
Mike Hallam Hot Six	Jazz At The Pines, Roughly House, 656 Old Northern Rd, DURAL		12:30-4:00 pm	13
Geoff Bull & The Finer Cuts	Botany View Hotel, 597 King St, NEWTOWN		5:00 - 8:00 pm	Every
Old Time Jazz Band	Hero of Waterloo Hotel, Lower Fort St, THE ROCKS		3:00 - 7:00 pm	Every
Weekly Jazz Sessions (different Acts)	Lord Wolseley Hotel, 265 Bulwara Rd, ULTIMO		2:00 - 5:00 pm	Every

[For weekly updates, check the Sydney Jazz Club website](http://www.sydneyjazzclub.com.au)



The "Little People" graphic is copyright to our Life Member, Terry Fowler (deceased) and The Sydney Jazz Club Co-op.

Please send us reviews and recommendations for jazz performances. Let's publicise good jazz and the musicians who play jazz. Send your contributions to [admin@sydneyjazzclub.org.au](mailto:admin@sydneyjazzclub.org.au).

**Sydney Harbour Jazz Lunch Cruise**

Experience breathtaking Sydney Harbour by day, a delicious buffet lunch and the sounds of live jazz

From **\$80** per person

- 3 hour cruise on Sydney Harbour
- Live jazz
- Seafood & canyery buffet
- Dessert, coffee & tea
- Fully licensed bar - bar packages available
- Prices and gratuities
- Discount for large group bookings

**Vagabond Cruises**

For bookings and enquiries,



[NEWCASTLE & HUNTER JAZZ CLUB INC. | jazz \(newcastlejazz.com.au\)](http://newcastlejazz.com.au)

## FREDDIE STAFFORD TRIO featuring Leah Berry

27 Apr 2025, 2:00 pm – 4:30 pm  
Wallsend Diggers Club, 5 Tyrrell St,  
Wallsend NSW 2287, Australia

A swinging performance of tunes old & new, inspired by the great bands from the past & present.

*Merimbula*  
**43<sup>rd</sup> JAZZ Festival**  
2025

**JUNE 6-9**

[merimbulajazz.org.au](https://www.merimbulajazz.org.au)

[@MerimbulaJazzFestival](https://www.facebook.com/MerimbulaJazzFestival)  
[@MerimbulaJazzFest](https://www.instagram.com/MerimbulaJazzFest)

### Merimbula Jazz Festival

6 to 9 June 2025

More information is available from  
[facebook.com/MerimbulaJazzFestival](https://www.facebook.com/MerimbulaJazzFestival)  
[instagram.com/MerimbulaJazzFest](https://www.instagram.com/MerimbulaJazzFest)  
[youtube.com/@merimbulajazzfestival](https://www.youtube.com/@merimbulajazzfestival)

And the web site [The Merimbula Jazz Festival - The jazz festival for everyone!](http://www.merimbulajazz.org.au)

Go to [Victorian Jazz Club](#) next time you visit Melbourne.

Go to [Canberra Jazz Club](#) next time you are in the ACT

Go to [Southern Jazz Club](#) When in Adelaide

Go to [WA Jazz Club](#) next time you are in Perth

Go to [Noosa Heads Jazz Club](#) and [The Gold Coast Jazz And Blues Club](#) if you go to Queensland

In Tasmania, visit [Hobart Jazz Club](#).

### Membership of Sydney Jazz Club

No New Members in March. Please invite a friend to join and support Jazz.

<p>SUNDAYS</p> <h1>LIVE JAZZ</h1> <p>FROM 4PM 597 KING</p> <p>FEATURING <b>GEOFF BULL &amp; FINER CUTS</b> THE BOTANY VIEW HOTEL</p>	<p><b>DAN BARNETT</b></p> <p>3-6PM \$15</p> <p><b>BIG BAND</b> 1ST SUNDAY OF EVERY MONTH</p> <p>Unity Hall Hotel, Balmain, 3 pm to 6 pm</p>	<p>Reserve Rd, Artarmon</p> <p>Saturday Jazz, 1st and 3rd weeks of the month, 2-5 pm.</p> <p>Al Davey &amp; The Groovers Bob Henderson &amp; Friends</p>	<p><b>The Bridge City Jazz Band</b> is at</p> <p><b>Club Ashfield</b> every Friday Night <a href="#">Jazz Band and Solo Performances</a></p>
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**Musicians, join Sydney Jazz Club and advertise your music and gigs in this space.**

	<p><b>Stephen Washington</b></p> <p><b>Lord Dudley Hotel</b></p> <p><b>Sundays, 4-7pm</b></p> <p><b>First floor in The Guinness Room.</b></p>	<p><a href="http://www.illawarrajazzclub.com">www.illawarrajazzclub.com</a></p> <p><b>Weekly Jazz Sessions held every Saturday at:</b> Collegians Illawarra Leagues Club Church Street, Wollongong Music from 2pm – 5pm (doors open 1pm) Admission to each band is \$10* – pay at the door!</p> <p>5th April: The Jive Bombers 12th April: Pat Powell &amp; The Blue Lounge 19th April: Wollongong Sydney All Star Big Band, directed by Eric Dunan. 26th April: Ella's Holiday <a href="#">Illawarra Jazz Club</a>   <a href="#">Facebook</a> for details.</p>	
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**MAGPIES**  
WAITARA

11 – 37 Alexandria Parade, Waitara NSW 2077

[Entertainment - Magpies Waitara](#)

Last Sunday of the month, 2—5 pm

**JAZZ LEAGUE**  
CENTRAL COAST

2—5 pm Sundays, PARKVIEW ROOM, CENTRAL COAST LEAGUES CLUB

For more details visit: [Home - Jazz League](#)

Check on the website for current program plans.

**Sydney Jazz Club Committee**

<b>President:</b>	Ian McAllister	<b>Secretary:</b>	Caroline McAllister
<b>Vice-President &amp; Special Functions:</b>		<b>Publicity and Marketing:</b>	
<b>Treasurer &amp; Bands Coordinator:</b>	Mary Armstrong	<b>Committee Member:</b>	
<b>Membership Secretary:</b>	Dennis Harris	<b>Newsletter Editor:</b>	Dennis Harris
		<b>Web site and FaceBook Admin:</b>	Dennis Harris and Margaret Margennis
		<b>The Gig Guide is prepared by</b>	Hugo Pfandler

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**Website:** [www.sydneyjazzclub.org.au](http://www.sydneyjazzclub.org.au)

**Banking details:** forward payments to:  
Sydney Jazz Club Co-op Ltd., St. George Bank  
**BSB: 112879 Acct No: 039622683**

Please clearly note your name (and member number if possible) and ask for advice of payment to be forwarded to:  
[admin@sydneyjazzclub.org.au](mailto:admin@sydneyjazzclub.org.au)

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